



ქართული უნივერსიტეტი  
მოსწავლეთა VIII პირად-გუნდური საგნობრივი ოლიმპიადა

ინგლისური ენა - VIII კლასი

მონაწილის გვარი, სახელი, ტელეფონი \_\_\_\_\_

სკოლა, კლასი \_\_\_\_\_

თანაგუნდელის გვარი, სახელი \_\_\_\_\_

მასწავლებლის გვარი, სახელი \_\_\_\_\_

დავალეზა 1. წაიკითხეთ ტექსტი და შეასრულეთ მის ზოლოს მოცემული დავალეზა.

**Move to the Music**

People of all ages and walks of life are dragging themselves away from their sofas and TVs and discovering the pleasures of their bodies to the rhythms of music. Is this a temporary craze or a sign of the times?

Moving to music appeals to our most primal instincts. Throughout history, people have expressed themselves through dance in rituals and ceremonies, on social occasions with friends and family, and as professional artists. Nowadays clubbing is one of the most popular forms of socialising for young people. And added to this, the huge popularity of TV programmes like *Strictly Come Dancing*, where even the clumsiest celebrities are turned into graceful ballroom dancers, has encouraged people of all ages to try it for themselves. Meanwhile, a leading medical journal applauds the benefits: ‘Dancing is a great way to build physical activity into our lives. It stimulates the senses, it’s great fun and it’s good for our bodies and minds.’

***“It’s really a performance art and takes years to perfect”.***

I go to a flamenco club every Friday just to watch the dancing. The British love flamenco and I’m one of them. I happened to be in Andalucia on holiday when the Jerez flamenco festival was on, and it just blew me away. Now there’s an annual festival in London and it’s getting more popular every year, partly because flamenco’s changing so much. There are still those who perform in the traditional Gypsy way, but others have experimented with a fusion of styles, mixing flamenco with jazz, modern dance, even ballet. But what I love most is the pride and fiery passion of the Gypsy temperament. I am sure this is its basic appeal – we have nothing like it in British culture.

I go to classes every week and more people are joining all the time, both men and women. Some come to get rid of stress after a day’s work, some are very committed and want to be professionals. It’s really a performance art and takes years to perfect. Still, I find it exhilarating to stamp out passionate rhythms with twenty other people. It’s the only place I can use that kind of aggressive energy, but at the same time I’m allowed to be so feminine, and feel proud and free. To me, flamenco is the ultimate in self-expression. It’s all about the way people feel. When I

watch flamenco, I see the dancers make confessions on stage. When I dance flamenco, I feel as if I'm dancing my life. Monika, 21

***“A big city person might see it as a form of self-defence, while for others it's a way of life”.***

It was a sunny winter's day in London when I first heard the music. Exotic instruments, hypnotic rhythms.

I turned round. Was it a dance? Some sort of fight? Acrobatics? ‘What is it?’ ‘Capoeira.’ ‘Capo-what?’ Ca-po-ei-ra. A Brazilian martial art. As I later discovered, it's all of these things and more. It originated nearly 400 years ago as a form of self-defence amongst African slaves. They disguised it as a folk dance to make it acceptable, and it developed from there. Brazilians say they ‘play’ capoeira, like a game, not a fight. It's quite difficult to learn, but I don't do it just to get physically fit; it's the mind-body-spirit connection that begins to change you. You meet so many different people, especially Brazilians, and they have a completely different take on life. I used to be very shy but I've lost some of my inhibitions - and I don't get uptight when things go wrong. I enjoy life and appreciate the good things. Anyone can find some form of identity in capoeira. For instance, a big city person might see it as a form of self-defence, while for others it's a way of life. Its philosophy is to release good energy. When everybody's facing each other in the circle, and the instruments are playing, and everybody's focusing on the two players in the middle, singing and clapping to the music, you're definitely going to feel something. And if you don't, then you're not doing it right. Keith, 24

***“There's no “right” way of doing it, you just dance for the joy of it”.***

I first heard about salsa a couple of years ago when a friend came back from Cuba raving about it. Finally, he persuaded me to go to a salsa club in the West End. It was hot and crowded, and the music was deafening, but I couldn't believe the energy and vitality of the place- it was magic. One thing that surprised me was how courteous all it was. Complete strangers will politely ask you to dance, then after five breathless minutes on the dance floor, just as politely thank you and move on. But it was the dance itself that was so intoxicating. There's no “right” way of doing it, you just dance for the joy of it.

It's very sensual and the only philosophy is to delight in the music and let yourself go. I found out that “salsa” means “hot sauce” in Spanish, and Latin American people in New York began to use it to describe their music in the '70s. It's a mix of Afro-Cuban and Latin rhythms like mambo and rumba- with lots of spice! If you're not a confident dancer, have a few lessons to learn the basic steps. As well as learning something new, it's a great way to meet people. You'll feel so free and happy, and it's a fantastic release when you're feeling a bit stressed out. I was amazed to find that I was quite good at it. Now I'm training to be a salsa teacher. Joanne, 19

*ქვემოთ მოყვანილი 9 წინადადება შეუსაბამეთ ტექსტში ნახსენებ სამ ცეკვას: ფლამენკო, კაპოეირა და სალსა (Flamenco - A, Capoeira - B, and Salsa -C). პასუხები შეიტანეთ ქვემოთ მოყვანილი ცხრილის სათანადო უჯრაში.*

- 1) This dance is usually performed in public by full-time, professional dancers.
- 2) You don't need to have much professional training to do this dance.
- 3) This has helped the writer to take a more relaxed attitude to life.
- 4) This goes beyond being just a dance or means of entertainment.



მაგალითი:

0. Ronaldo **was sent off** during yesterday's football match.
1. Can you really \_\_\_\_\_ all this information?
2. We \_\_\_\_\_ hearing from you again.
3. These books \_\_\_\_\_ ten shelves. Can't you get rid of a few of them?
4. The lorry went out of control and \_\_\_\_\_ two people.
5. I \_\_\_\_\_ your number \_\_\_\_\_ in the telephone book.

\_\_\_/5 ქულა

დავალება 4. წაკითხეთ ტექსტი. გამოტოვებული ადგილები შეავსეთ მარჯვენა სვეტში მოცემული სიტყვიდან ნაწარმოები სათანადო ფორმით, რომელიც მიესადაგება შინაარსს.

მაგალითი: (0) **beautifully**

SPEAKING ENGLISH WELL	
I have a Dutch friend who speaks English <b><u>beautifully</u></b> (0). I have always wondered how the Dutch manage to learn languages so _____(1). The Dutch, like the Germans, often speak English _____(2) than some native speakers or at least they seem to speak the language more _____(3) than some English people. If you want to speak English _____(4) with a reasonable accent, you should listen to tapes as frequently as possible. There are no magic solutions but you _____(5) have to work hard at the new language.	(0) BEAUTY  (1) SUCCESS (2) WELL (3) CORRECT (4) FLUENCY (5) SIMPLICITY

\_\_\_/5 ქულა

დავალება 5. თითოეული წინადადება გადააკეთეთ ისე, რომ არ შეცვალოთ მისი შინაარსი. გამოტოვებულ ადგილებში ჩასმული სიტყვების რაოდენობა არ უნდა იყოს ხუთზე მეტი. მუქი შრიფტით მოცემული სიტყვა არ შეცვალოთ.

მაგალითი (0): I think his wife is a journalist.

**married**

I think **he is married to** a journalist.

1. He'd forgotten Jill's phone number.  
**couldn't**  
He \_\_\_\_\_ Jill's phone number.
2. He had to have his door mended.  
**someone**  
He had to \_\_\_\_\_ his door.
3. With the help of biotechnology, we can do many things.  
**enables**  
Biotechnology \_\_\_\_\_ many things.

4. Unless you study it, you won't understand it.  
**without**  
You won't understand it \_\_\_\_\_ it.
5. People say that nuclear energy has caused lots of problems.  
**supposed**  
Nuclear energy \_\_\_\_\_ lots of problems.

\_\_\_/5 ქულა

**დავალება 6. გადათარგმნეთ ინგლისურად.**

1. ჯონს არ შეუძლია ამის გაკეთება და დარწმუნებული ვარ, არც თქვენ შეგიძლიათ.
2. ეს სამუშაო დროსა და მოთმინებას მოითხოვს.
3. ცხადი იყო, რომ არავინ არაფრის გაკეთებას არ აპირებდა.
4. თუნდაც ჯეინს მართლაც ასე ეთქვა, ჩვენ დარწმუნებული ვერ ვიქნებით, რომ ის სიმართლეს ამბობდა.
5. ის არც ისე ჭკვიანია, როგორც მეგონა.
6. რაც უფრო ყურადღებით ვათვალიერებ ამ სურათს, მით მეტად მომწონს.
7. მან, უთუოდ, დააგვიანა მატარებელზე.
8. ჩანს, სიტუაცია იცვლება.
9. ხედავთ, რა დავწერე დაფაზე?
10. რამდენი დრო დაჭირდება ამ სამუშაოს?

\_\_\_/20 ქულა  
სულ \_\_\_/54 ქულა